

INSIDE

Style...
the essential, defining
aspect of every artist's
work... Presenting a
stylish array of
exceptional tools
for tone freaks
with style

2

A conversation
with guitar builder
Andy Elliott
The Elliott
Sugar Pine Tele
review

6

Mahalo Amps...
Our interview with
co-founder Scott Phillips
&
the AeM50 review

8

Another classic from
Echopark...
Gabriel Currie
on the new Arroyo
solidbody plus
our review

10

Distortion is
(still) Truth...

11

Effectrode
founder Phil Taylor on
guitar preamp tone
explained...
the Effectrode
Blackbird reviewed

15

Dumkudo
Overdrive

17

Sitori Sonics
Reel Repeat
&
Harem Fuzz

18

Xotic EP-Booster

18

Nobels ODR-1

19

Gizmoaudio
Ripsaw OD

the ToneQuest

The Player's Guide to Ultimate Tone **Report™**

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Ripsaw Overdrive

Armed with a degree in electrical engineering from Georgia Tech, Charlie Luke founded Gizmo Audio here in Georgia and he currently builds two effects pedals – the Ripsaw high gain distortion and Sawmill MOSFET Distortion/overdrive. We received a Ripsaw for review, and there isn't a bad tone in it. Luke makes a point of stressing that the Ripsaw is designed to produce distortion with exceptional clarity. We agree, and you know how we feel about clarity. Without it, you don't have much. Controls are simple – Drive, Tone and Volume with a toggled Bass Cut Switch that is extremely useful in making the transition from heavier hum bucking pickups to brighter single coils. The quality and character of the distortion created by the Ripsaw is lush and rich with no jagged edges or harsh,

grinding tones whatsoever. Smooth, with great balance that doesn't force an EQ notch on the unaffected tone of your guitar and amp, the Ripsaw also doesn't create hard compression that flattens dynamic touch-sensitivity or give you a case of funnel tone. The build quality of the Ripsaw is also road-worthy, a compact heavy steel case, bright LED and 9 volt jack. \$180 purchased direct. Recommended. **TQ**

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www.tonequest.com